Under the ground: Mary Anning fossil hunter: SAMPLE FROM Medium Term Plan					
Key Question	Learning Objectives	Classroom Activities	Resources		
1*					
2. What were the ups and downs of Mary Anning's life?	Pupils sequence between 6 and 8 episodes in her life. They can	Teacher-led Story-telling. Children work in pairs with different pictures related to the story. These can be printed off from PowerPoint presentation. Sequencing events. Children use narrower range of images to sequence in groups on short washing lines. This can be extended by asking:	Powerpoint: The ups and downs of Mary Anning's life from lesson below can be used for reconstructing the story.		
	reconstruct a narrative of her life using appropriate connectives and 'time	<ul> <li>&gt;&gt;Which important episode in her life is missing?</li> <li>&gt;&gt;Which alternative picture could we use here?</li> <li>&gt;&gt;Which one is in the wrong order?</li> <li>You could even develop this further and make a film using a simple Digital Blue or similar camera. If you were to make a 1 minute film about her amazing achievements what would it</li> </ul>			

	I.	
words' to link	look like? Encourage the use of drama to recreate key	
sentences.	scenes. Each group creates a tableau, still image or short	
	mime and are filmed in the sequence of the story, and then	
	see it played back to them - the REALLY FUN bit!	
	Captioning pictures. Using the uncaptioned pictures they are	
	shown on the PowerPoint presentation, the children work in	
	groups to select and then caption just one image. This is then	
	spoken onto tape and played as a commentary for the	
	PowerPoint presentation. Great fun and a great <b>ICT activity</b> .	
	Outstanding Lesson using living graph	
		Outstanding Lesson: The
	To ensure that children appreciate the true significance of	ups and downs of Mary
	the events, ask them to create a <b>living graph</b> . Groups of 9	Annings life. Images
	are given a different card each (See downloadable	provided on Powerpoint.
	resource: Living graph cards). They must first stand in	Living Graph cards
	chronological order in a line. Then, starting with the first pupil,	provided as PDF.
	they <b>step forward</b> if it a <b>good event</b> for Mary and back if bad.	
	If really bad they step back two spaces, really good forward	An example of what the
	two.	living graph might look

The events listed on the cards are those that are either	like is shown on the
particularly memorable turning points, or those full of human	PowerPoint presentation.
interest (not forgetting the dog, of course!).	
You might well want to add your own.	

\*for key questions 1,3,4,5 and 6, cross-curricular suggestions and reading list see full medium term planner in planning section