

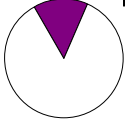
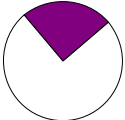

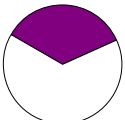


Model 1: Mixture of history-led and integrated topics

	Reception	Year 1	Year 2
Autumn	Myself 	Family stories <input type="checkbox"/> Within living memory How we used to: <ul style="list-style-type: none"> • shop • play Museum visit <input type="checkbox"/>	<input type="checkbox"/> The Great Fire
Spring	Nursery rhymes <input type="checkbox"/> 	Journeys Grace Darlin <input type="checkbox"/>  Schools, then and now <input type="checkbox"/>	Hot and cold : Scott  Florence Nightingale (alternate years) <input type="checkbox"/>
Summer	Traditional tales 	Homes, featuring Victorian Domestic life <input type="checkbox"/>	Going to the Seaside. How has it changed over 100 years? Geography-led 

Model 1:

Well-established programmes of tried-and-tested topics. A little variety has been built in to keep teachers fresh, eg: choice of Scott or Florence Nightingale (Year 2 Term 2), without being too wasteful of resources. All staff have the ability to plan new high quality history topics but to preserve progression, the overall structure remains fairly fixed. Where the changes have been made, it is usually in the area of famous people and events, making the most use of what is topical.

Note the early start with significant work being done in Reception classes where the main focus is on pupils' own lives and the sorts of texts they will encounter in the Literacy Hour.